



Waltzing Matilda

*Matilda Kumquat
% Dan Schweitzer*

Dear Matilda,

I've been admonished that I hold onto fellow square dancers too long and too hard. But, I like them! Besides I sometimes get confused, and I need a hand.

I'm just a little gal. It's not like I could hurt anybody!

– Afraid to Let Go

Dear ATLG,

I know exactly what you mean. The admonishers are wimps, and whine too much. In a Right and Left Grand, they probably expect you to let go as you pass, even if your next grip is still 5 feet away.

Just get a firm hold on their thumb, dearie, and they won't be so quick to remove their support.

Speaking of which, I am supported, in part, by Dr. Tendon, specialist in upper extremity joints. If you've danced with ATLG, you'll be glad to know that Dr. Tendon is currently offering specials on shoulder or thumb surgery.

– M

Dear Matilda,

I'm allergic to many scents, and a few of my fellow dancers apply perfume by the shot glass. What

options do I have for dealing with this problem?

– Ah ah ah chooo!

Dear AAAAC,

One good shot deserves another. Your primary options are 9 mm, 45 caliber, or 12 gauge. Perhaps a 22 for the first-time offender. Fire one warning shot to wherever the shot glass hit.

Just keep in mind, AAAAC, that your target may be allergic to lead. *You*, at least, should be considerate and use restraint (only fire once).

– M

Dear Matilda,

I'd really love to learn square dancing, but my husband just shakes his head, pointing at his two left feet.

– How can I bring him around?

Dear HCIBHA,

It is usually quite effective to point out that square dancing is not about special foot work. He just needs to be able to walk.

Point this out to him while you have a good grip on his thumb. In your other hand, have one of those shot options, described above. He'll come around.

– M

Dear Matilda,

How do I keep track of the many wonderful dances, held by the Timberline Toppers?

– Help!

Dear H,

Go to (all together now): timberlinetoppers.org!

– M